

## CURRICULUM VITAE: DAVID LEE MILLER

Department of English  
University of South Carolina  
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### EDUCATION AND EMPLOYMENT

Ph.D. University of California, Irvine, 1979

M.A. University of California, Irvine, 1975

B.A. *cum laude*, departmental honors, Yale University, 1973

2011-	Director, Center for Digital Humanities at South Carolina
2008-	Carolina Distinguished Professor of English & Comparative Literature
2004-	Professor of English & Comparative Literature, University of South Carolina
1998-2000	Associate Dean of Arts & Sciences, University of Kentucky
1994-2004	Professor of English, University of Kentucky
1988-94	Professor of English, University of Alabama
1989-94	Director, Hudson Strode Program in Renaissance Studies, University of Alabama
1989	Visiting Professor of English, UNC Chapel Hill (spring semester)
1987-88	Director of English Graduate Studies, University of Alabama
1982-88	Associate Professor of English, University of Alabama
1979-81	Assistant Professor of English, University of Alabama
1978-79	Instructor, Department of English, University of Alabama

### SELECTED HONORS & AWARDS

N.E.H. Digital Humanities Implementation award (co-P.I. Song Wang), \$300,171, 2012-2014

N.E.H. Scholarly Editions grant (collaborative; P.I. Joseph Loewenstein), \$150,000, 2007-09; renewed 2009-12.

English Department Teacher of the Year, 2008-09.

Huntington Library Research Fellowship, 2008

N.E.H. Fellow, 2006-2007.

Harry Ransom Humanities Center Research Fellowship, University of Texas at Austin, 2003, 2005

“Great Teachers” Award, given by the University of Kentucky Alumni Association, 2002

Mellon Postdoctoral Research Fellowship, Folger Shakespeare Library, 2000-01 (declined)

EGSO Most Outstanding English Professor, 1998-99, given by the University of Kentucky English Graduate Student Organization.

Guggenheim Fellowship, 1994-95

### SELECTED PUBLICATIONS

#### FORTHCOMING:

“The Allegory of Chastity.” 2014 Kathleen Williams Lecture, forthcoming in *Spenser Studies XXIX* (2014) (6,550 words).

“Temperance, Interpretation, and ‘the bodie of this death’: Pauline Allegory in *The Faerie Queen*, Book II,” forthcoming in *ELR* (10,000 words).

“The Voice of Caesar’s Wounds,” for “Forms of Association: Making Publics in Early Modern Europe,” edited by Paul Yachnin and Marlene Eberhart, due from the University of Massachusetts Press in 2014.

“The Collected Works of Edmund Spenser.” General Editor, with Patrick Cheney, Joseph Loewenstein, Elizabeth Fowler, and Andrew Zurcher. A new scholarly edition under contract to Oxford University Press for the Oxford English Texts Series.

[The Spenser Archive](#), a digital repository containing linked databases that support and extend the contents of the print edition of the Collected Works (collaborative).

**BOOKS AUTHORED:**

[Dreams of the Burning Child: Sacrificial Sons and the Father's Witness](#). Cornell University Press, 2003.  
*The Poem's Two Bodies: The Poetics of the 1590 Faerie Queene*. Princeton University Press, 1988. Reissued in paperback, 1991.

**BOOKS EDITED:**

[A Touch More Rare: Harry Berger, Jr., and the Arts of Interpretation](#). Edited by Nina Levine and David Lee Miller. Fordham University Press, 2009.  
*The Production of English Renaissance Culture*. Edited by David Lee Miller, Sharon O'Dair, and Harold Weber. Cornell University Press, 1994.  
*Approaches to Teaching Spenser's Faerie Queene*. Edited by David Lee Miller and Alexander Dunlop. Approaches to Teaching World Literature. Modern Language Association, 1994.  
*After Strange Texts: The Role of Theory in the Study of Literature*. Edited by Gregory S. Jay and David L. Miller. University of Alabama Press, 1985.

**SCHOLARLY JOURNAL:**

Editor of *The Spenser Review*, Winter, 2013 - (ongoing)

**SELECTED ESSAYS:**

1. ["A Neglected Source for the Mortdant and Amavia Episode in \*The Faerie Queene\*,"](#) *Notes and Queries*, New Series 61.2 (June, 2014): 229-31.
2. ["Fowre Hymnes, Prothalamion,"](#) in *The Oxford Handbook of Spenser Studies*, ed. Richard A. McCabe. Oxford University Press, 2010, 293-313.
3. "Building a Spenser Archive—One Scan at a Time." *Duke University Libraries* 20:2/3 (Spring-Summer 2007), 14-19.
4. "Gender, Justice, and the Gods in *The Faerie Queene*, Book 5." In *Reading Renaissance Ethics*, ed. Marshall Grossman. London: Routledge, 2007, 19-37.
5. ["The Faerie Queene, 1590,"](#) in *A Critical Companion to Spenser Studies*, ed. Bart van Es. New York: Palgrave, 2006, 139-165; excerpt, "Dan Edmund Meets the Romantics," rpt. in *Edmund Spenser's Poetry*, Norton Critical Edition, ed. Anne Lake Prescott and Andrew Hadfield. Fourth edition. New York: Norton, 2013, 708-712.
6. "The Father's Witness: Patriarchal Images of Boys." *Representations* 70 (Spring, 2000): 114-140.
7. "The Earl of Cork's Lute." In *Spenser's Life and the Subject of Biography*, ed. Judith Anderson, Donald Cheney, and David Richardson (University of Massachusetts Press), 1996, 146-171.
8. "The Death of the Modern: Gender and Desire in Marlowe's 'Hero and Leander,'" *South Atlantic Quarterly* 88,4 (Fall, 1989): 757-787. Reprinted in *Critical Essays on Christopher Marlowe*, ed. Emily C. Bartels (New York: G.K. Hall, 1997), 71-94.
9. "Spenser's Poetics: The Poem's Two Bodies," *Publications of the Modern Language Association* 101 (March, 1986): 170-185. Excerpted in *Critical Essays on Edmund Spenser*, ed. Mihoko Suzuki. New York: G.K. Hall, 1996, 61-76; reprinted in *Edmund Spenser*, ed. Andrew Hadfield, Longman Critical Reader.