

CURRICULUM VITAE

GORDON McMURRY BRADEN

1190 Hunter's Ridge Road
Earlysville, VA 22936
(434) 973-2635
gmb5s@virginia.edu

Undergraduate, Rice University, 1965-69; BA *summa cum laude*, 1969
Graduate student in Classics, University of Texas at Austin, 1969-71
Graduate student in English, Yale University, 1971-75; PhD 1975

Assistant Professor of English, University of Virginia, 1975-81
Associate Professor, 1981-86
Professor, 1986-96
John C. Coleman Professor of English, 1996-2001
Linden Kent Memorial Professor of English, 2001-14
Emeritus Professor, 2014-
Visiting Professor of Literature, California Institute of Technology, January-
June 1991

Director of Graduate Studies, Department of English, 1986-89
Associate Chair, 1992-95
Chair, 1997-2000, 2004-06

Theron Rockwell Field Prize (Yale), 1976
NEH Summer Stipend, 1977
NEH Fellowship for Independent Research, 1980
James Holly Hanford Award (Milton Society of America; with William
Kerrigan), 1986
Roland H. Bainton Book Prize (Sixteenth Century Studies Conference; with
William Kerrigan), 1990
Beta of Virginia Phi Beta Kappa Book Award, 2001

BOOKS:

The Classics and English Renaissance Poetry: Three Case Studies, Yale
Studies in English, vol. 187 (Yale University Press, 1978)
Renaissance Tragedy and the Senecan Tradition: Anger's Privilege (Yale
University Press, 1985)
The Idea of the Renaissance (with William Kerrigan; Johns Hopkins
University Press, 1989; corrected paperback, 1991)
Petrarchan Love and the Continental Renaissance (Yale University Press,
1999)
Sixteenth-Century Poetry: An Annotated Anthology (Blackwell, 2005)
The Oxford History of Literary Translation in English: 1550-1660 (co-ed. with

Robert Cummings and Stuart Gillespie; Oxford, 2010)
*Petrarch's English Laurels, 1475-1700: A Compendium of Printed References
and Allusions* (with Jackson Campbell Boswell; Ashgate, 2012)

RECENT ARTICLES:

- "Ovid and Shakespeare," in *A Companion to Ovid*, ed. Peter E. Knox (Wiley-Blackwell, 2009), pp. 442-54
- "Classical Love Elegy in the Renaissance (and After)," in *The Oxford Handbook of the Elegy*, ed. Karen Weisman (Oxford University Press, 2010), pp. 153-69
- "Edward Fairfax and the Translation of Vernacular Epic," in *Tudor Translation*, ed. Fred Schurink (Palgrave Macmillan, 2011), pp. 161-74.
- "Ovid's Witchcraft," in *Reception and the Classics: An Interdisciplinary Approach to the Classical Tradition*, ed. William Brockliss, Pramit Chaudhuri, Ayelet Hainson Lushkov, and Katherine Wasdin, Yale Classical Studies, vol. 36 (Cambridge University Press, 2012), pp. 124-33.
- "Classical Translation" in *The Oxford Handbook of English Prose, 1500-1640*, ed. Andrew Hadfield (Oxford University Press, 2013), pp. 106-20.
- "Shakespeare" in *A Companion to Plutarch*, ed. Mark Beck (Wiley-Blackwell, 2014), pp. 377-91.
- "Fame, Eternity, and Shakespeare's Romans," in *Shakespeare and Renaissance Ethics*, ed. John Cox and Patrick Gray (Cambridge, 2014), pp. 37-55
- "Love Poems in Sequence: The *Amores* from Petrarch to Goethe" in *A Handbook to the Reception of Ovid*, ed. Carole E. Newlands and John F. Miller (Wiley-Blackwell, 2014), pp. 262-76
- "Tragedy" in *The Oxford History of Classical Reception in English Literature*, vol. 2, ed. Philip Hardie and Patrick Cheney (Oxford University Press, forthcoming)
- "Hero and Leander in Bed (and the Morning After)," *English Literary Renaissance* (forthcoming)
- "Translating the Rest of Ovid: The Exile Poems," in *Early Modern Cultures of Translation*, ed. Karen Newman and Jane Tylus (University of Pennsylvania Press, forthcoming)

PATRICK CHENEY
Edwin Erle Sparks Professor of English and Comparative Literature
Penn State University

Education

Ph.D. University of Toronto. 1974-1979.
M.A. University of Toronto. 1973-1974.
B.A. University of Montana. 1967-1972.

Academic Appointments

The Pennsylvania State University. 1980--present.
Edwin Erle Sparks Professor of English and Comparative Literature. 2013--.
Distinguished Professor of English and Comparative Literature. 2007-2013.
Professor of English and Comparative Literature. 1997-2007.
Associate Professor of English and Comparative Literature. 1987-1997.
Assistant Professor of English. 1980-1987.
University of Oxford.
Visiting Fellow. All Souls College. 2015.
Visiting Research Fellow. Merton College. 2001.

Books

Monographs

English Authorship and the Early Modern Sublime: Spenser, Marlowe, Jonson, Shakespeare. Cambridge: Cambridge University Press, forthcoming.
Reading Sixteenth-Century Poetry. Volume 2 in Wiley-Blackwell's *Reading Poetry* Series. Oxford: Wiley-Blackwell, 2011. 340 pp.
Marlowe's Republican Authorship: Lucan, Liberty, and the Sublime. Basingstoke: Palgrave Macmillan, 2009. 248 pp. Winner of the Roma Gill Award.
Shakespeare's Literary Authorship. Cambridge: Cambridge University Press, 2008. 296 pp.
Shakespeare, National Poet-Playwright. Cambridge: Cambridge University Press, 2004. 319 pp.
Marlowe's Counterfeit Profession: Ovid, Spenser, Counter-Nationhood. Toronto: University of Toronto Press, 1997. 402 pp. Winner of the Roman Gill Award.
Spenser's Famous Flight: A Renaissance Idea of a Literary Career. Toronto: University of Toronto Press, 1993. 360 pp.

Editions

The Collected Poems of Christopher Marlowe. Co-Editor, with Brian J. Striar. New York: Oxford University Press, 2006. 302 pp.
The Oxford Edition of the Collected Works of Edmund Spenser. Co-Editor, with Elizabeth Fowler, Joseph Loewenstein, David Lee Miller, and Andrew Zurcher. 6 vols. Oxford: Oxford University Press, forthcoming 2015-2017.
"Shakespeare's Poems": *Venus Adonis, The Rape of Lucrece, "The Phoenix and Turtle," The Passionate Pilgrim,* and "Shorter Poems." Textual Editor. *The Norton Shakespeare.* 3rd ed. New York: Norton, forthcoming 2015.

Edited Collections

1558-1660. Co-Editor, with Philip Hardie. Vol. 2 of *The Oxford History of Classical Reception in English Literature.* Ed. Charles Martindale and David Hopkins. 5 vols. Oxford: Oxford University Press, forthcoming 2014. 300,000 words.

- The Cambridge Companion to Shakespeare's Poetry*. Editor. Cambridge: Cambridge University Press, 2007. 295 pp.
- Early Modern English Poetry: A Critical Companion*. Co-Editor, with Andrew Hadfield and Garrett A. Sullivan, Jr. New York: Oxford University Press, 2007. 342 pp.
- Early Modern English Drama: A Critical Companion*. Co-Editor, with Garrett A. Sullivan, Jr., and Andrew Hadfield. New York: Oxford University Press, 2006. 338 pp.
- The Cambridge Companion to Christopher Marlowe*. Editor. Cambridge: Cambridge University Press, 2004. 312 pp.
- Imagining Death in Spenser and Milton*. Co-Editor, with Elizabeth Jane Bellamy and Michael C. Schoenfeldt. Basingstoke: Palgrave Macmillan, 2003. 216 pp.
- Spenser Studies: A Renaissance Poetry Annual*. Co-Editor with Theresa M. Krier and John Watkins. Special issue. Vol. 18. New York: AMS Press, 2003. 368 pp.
- European Literary Careers: The Author from Antiquity to the Renaissance*. Co-Editor, with Frederick A. de Armas. Toronto: University of Toronto Press, 2002. 366 pp.
- Worldmaking Spenser: Explorations in the Early Modern Age*. Co-Editor, with Lauren Silberman. Lexington: University Press of Kentucky, 2000. 288 pp.
- Approaches to Teaching Shorter Elizabethan Poetry*. Co-Editor, with Anne Lake Prescott. Approaches to Teaching World Literature Series. New York: Modern Language Association, 2000. 331 pp.

Over 60 Articles, Essays, Book Chapters, Introductions and Over 20 Book Reviews

Grants, Awards, Fellowships (selected)

- Visiting Fellowship. All Souls College, University of Oxford, Oxford, England. 2015.
- Edwin Erle Sparks Professorship Medal. Penn State University, University Park, PA. 2013.
- Roma Gill Award. Marlowe Society of America. For *Marlowe's Republican Authorship*. 2012.
- Faculty Scholar Medal. Penn State University, University Park, PA. 2011.
- Connolly Lecturer. Grinnell College. Grinnell, IA. October 14-15, 2011.
- Distinguished Alumni Award. University of Montana. Missoula, MT. 2010.
- Distinguished Professor Medal. Penn State University, University Park, PA. 2007.
- Class of 1933—Distinction in the Humanities Award. College of Liberal Arts. Penn State University, University Park, PA. 2006.
- Mellon Fellowship. Harry Ransom Center. University of Texas, Austin, TX. 2005.
- Visiting Research Fellowship. Merton College, University of Oxford, England. 2001.
- Research Fellowship. Bibliographical Society of America. 2001.
- Mellon Foundation Grant. Co-Director, with Robert R. Edwards. Mellon Issues in Interpretation Seminar. Penn State University. May 16-June 8, 2000 and May 15-June 7, 2001.

Editorial Boards

- Studies in English Literature, 1500-1900*. Rice University. 2013--.
- The Spenser Review*. Ed. David Lee Miller. University of South Carolina. 2011--.
- Oxford Bibliographies: British and Irish Literature*. Oxford: Oxford University Press. 2011--.
- Authorship*. Ed. Gert Buelens. University of Ghent. Ghent, Belgium. 2010--.
- Marlowe Studies: An Annual*. Ed. M.L. Stapleton. Indiana University-Purdue University. Fort Wayne, IN. 2010--.
- Spenser Studies: A Renaissance Poetry Annual*. Ed. Anne Lake Prescott, William A. Oram, and Andrew Escobedo. New York: AMS Press. 1999--.
- Renaissance Quarterly*. Renaissance Society of America. New York, NY. 2006-2009.

ELIZABETH FOWLER
ASSOCIATE PROFESSOR OF ENGLISH
UNIVERSITY OF VIRGINIA

Department of English
University of Virginia
219 Bryan Hall, P.O. Box 400121
Charlottesville, Virginia 22904-4121

P. O. Box 489
Crozet, Virginia 22932
434-466-1424
fowler@virginia.edu

Degrees

Ph.D., English and American Literature and Language, Harvard University, 1992
A.M., English and American Literature and Language, Harvard University, 1987
A.B., Honors in English and American Literature, Brown University, 1985

Fellowships, Research Grants, Honors

Sesquicentennial Fellow, University of Virginia, 2002-03, 2008, 2013
A. Whitney Griswold Grant, Yale University, for archival work, Dublin, 1994; London, 1996, 99
Isabel MacCaffrey Prize (for best essay), International Spenser Society, 1997
American Council of Learned Societies International Travel Grant, 1994
Junior Fellow, The Society of Fellows, Harvard University, 1991–93, 94–95
Whiting Fellow in the Humanities, Harvard University, 1990–91
Fulbright Scholar, London, England, 1989–90
Frances A. Yates Fellow, The Warburg Institute, University of London, Winter 1989

Publications

Books

Literary Character: The Human Figure in Early English Writing (Ithaca: Cornell University Press, 2003); honorable mention for the MacCaffrey medal 2005 (International Spenser Society)
Teaching with the Norton Anthology of English Literature: A Guide for Instructors (New York: Norton, 2006), with Sondra Archimedes, Laura Runge, and Philip Schwyzer
The Project of Prose in Early Modern Europe and the New World, edited and introduced together with Roland Greene (Cambridge: Cambridge University Press, 1997; paper reissue, 2007)

In Progress

The Oxford Edition of the Collected Works of Edmund Spenser, General Editor (one of five); a five-volume critical edition, two classroom texts, and an electronic archive (Oxford University Press, in preparation)
The Flesh of Art (the user-interfaces of poetry in comparison with those of architecture, sculpture and other arts)
World Prayer (a comparatist project on the built environment of prayer on many continents)

Essays in Books (selected)

“Audio Delay” in D. Fairchild Ruggles, ed., *Sound and Sense in Landscape Architecture* (Harvard: Dumbarton Oaks, forthcoming).
“Double Variance” in *Personification: Embodying Emotion and Meaning*, ed. Bart Ramakers and Walter Melion (Brill, forthcoming)
“Elegy” with Gordon Braden and “Personification” in *The New Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene (Princeton University Press, 2012), 397-99, 1025-27
“A Vewe of the Presente State of Ireland (1596, 1633)” in *The Oxford Handbook of Spenser Studies*, ed. Richard McCabe (Oxford: Oxford University Press, 2010), 314-32

“The Rhetoric of Political Forms: Social Persons and the Criterion of Fit in Colonial Law, *Macbeth*, and *The Irish Masque at Court*,” in *Form and Reform in Renaissance England: Essays in Honor of Barbara Kiefer Lewalski*, ed. Amy Boesky and Mary Thomas Crane (Newark: University of Delaware Press, 2000), 70-103

“The Ship Adrift” in “*The Tempest*” and *its Travels*, ed. William H. Sherman and Peter Hulme (London: Reaktion Books, 2000), 37-40

Journal Articles (selected)

“Art and Orientation,” *New Literary History* 44 no. 4 (Autumn 2013), 597-618

“Shylock’s Virtual Injuries,” *Shakespeare Studies* 34 (2006), 56-64

“Misogyny and Economic Person in Skelton, Langland, and Chaucer,” *Spenser Studies* X (1992), 245–73; reprinted in Derek Pearsall, ed., *From Chaucer to Spenser: A Critical Reader* (Oxford: Blackwell’s, 2000), 107-32

“Civil Death and the Maiden: Agency and the Conditions of Contract in *Piers Plowman*,” *Speculum* 70.4 (October 1995), 760–92

“The Failure of Moral Philosophy in the Work of Edmund Spenser,” *Representations* 51 (Summer 1995), 57–86 (awarded the 1997 Isabel MacCaffrey Prize by the International Spenser Society)

Lectures (Selected)

“Audio Delay: The *Hortus Conclusus* and Body Technique”
Dumbarton Oaks Symposium on Sound and Scent in the Garden, May 2014

“The Emergency Poem”
UVa Family Weekend, dinner speaker at the Dome Room, October 2011

“The Contagion of Attitude: ‘Standing’ in Some English Art”
Harvard University, Department of English, April 2011

“The Emergency Poem”
Student Council ‘Look Hoos Talking’ event (elected), University of Virginia, March 2011
<http://video.itc.virginia.edu/#/assets.php>

“Incapable Subjects in the Scene of Contract”
UCLA Center for Medieval and Renaissance Studies, Symposium on Gender in Law and Other Literatures, May 2008

“Reading and Writing *Lycidas*”
The Northeast Milton Seminar, Wheaton College, April 2006

Conference Papers (Selected)

“Wrestling with *A Vewe of the Presente State of Ireland*”
Renaissance Society of America, New York, March 2014

“Standing in *Numbers*: A Response to Avivah Zornberg”
Reading Across Borders: Moving Scriptures, Moving Texts, UVa, February 2013

“The Contagion of Attitude: The Stanley Epitaph and its Place in Literary History”
The Shakespeare Association of America, Bellevue, WA, April 2011

“The Disposition of the Bedchamber”
New Chaucer Society, New York, July 2006

“The Impression of Grief”
International Spenser Society, Toronto, May 2006

“‘Do You Confess the Bond?’: Towards a History of Performativity”
Shakespeare Association of America, Philadelphia, April 2006

“A Room for the *Vewe*”
Modern Language Association, Washington, D. C., December 2000 (Spenser Society)

JOSEPH FOSTER LOEWENSTEIN

Department of English
Washington University
Campus Box 1122
St. Louis, MO 63130
(314) 935-4404

home:
4417 Laclede Ave.
St. Louis, MO 63108
(314) 535-2188
jfloewen@wustl.edu

- Education** 1976-82 Ph.D. in English, Yale University
1975-76 Special Student in Renaissance Intellectual History,
The Warburg Institute, London
1974-75 M.A. with Honors in English and Comparative Literature,
Columbia University
1970-74 B.A., summa cum laude, in Theater and in The College of
Letters (literature, history and philosophy), Wesleyan University
- Selected Academic Awards and Grants** 2013 Fellow, *Early Modern Digital Agendas*, NEH-sponsored Folger
Institute, Folger Shakespeare Library
2013 Delores K. Kennedy Prize for Dedication to the Quality of the
Freshman Experience
2007-9, 2009-12 NEH Scholarly Editions Grants
2000 National Endowment for the Humanities Summer Stipend
Governor's Award for Excellence in Teaching
1988-89 National Endowment for the Humanities Fellowship, National
Humanities Center
- Employment** 2001- Professor, Department of English, Washington University
1986-2001 Associate Professor, Department of English, Washington University
1981-86 Assistant Professor, Department of English, Washington University
1980-81 Instructor, Department of English, Wesleyan University
1978 Teaching Assistant, Department of English, Yale University
1977-78 Editorial Assistant, Yale Edition of the Complete Works of St.
Thomas More
- Books** *Responsive Readings: Versions of Echo in Pastoral, Epic, and the
Jonsonian Masque* (New Haven: Yale University Press, 1984).
The Author's Due: Printing and the Prehistory of Copyright
(Chicago: University of Chicago Press, 2002)
Ben Jonson and Possessive Authorship (Cambridge: Cambridge
University Press, 2002).
When is a Public Sphere?, special issue of *Criticism*, ed. Joseph F.
Loewenstein and Paul Stevens (Fall, 2004).
The Staple of News, edition for *The Collected Works of Ben Jonson*
(Cambridge, 2013)
The Oxford Edition of the Collected Works of Edmund Spenser
(forthcoming)

Digital Projects

Final Versions: Pedagogical Studies in Literary Revision.

<http://digital.wustl.edu/r/revision/index.html>. The site is the work of graduate students under my supervision in the summer of 2006.

The James Merrill Digital Archive.

<http://digital.wustl.edu/Jamesmerrillarchive/>. This site is the product of a collaboration of students and library staff under my supervision.

The Spenser Archive

<http://spenserarchive.org/> (general gateway)

<http://talus.artsci.wustl.edu/spenserArchivePrototype/>

(password-protected). PI for the digital archive from which the *Oxford Collected Works of Edmund Spenser* will derive.

The Staple of News

Contributing editor to the electronic supplement to *The Cambridge Edition of the Complete Works of Ben Jonson* (2014)

Selected Journal Articles and Anthologized Essays

“The Script in the Marketplace,” *Representations*, 12 (Winter 1985), 101-42.

“Echo’s Ring: Orpheus and Spenser’s Career,” *English Literary Renaissance*, 16 (Spring 1986), 287-302.

“The Jonsonian Corpulence; or, The Poet as Mouthpiece,” *ELH*, 53 (Fall 1986), 491-519; reprinted in *Critical Essays on Ben Jonson*, ed. Robert N. Watson (New York: G. K. Hall, 1997), 192-216.

“For a History of Intellectual Property: John Wolfe’s Reformation,” *English Literary Renaissance*, 18 (Winter 1988) 389-412.

“Plays Agonistic and Competitive: The Textual Approach to *Elsinore*,” *Renaissance Drama*, n.s. 19 (1988), 63-96

“*Idem*: Italics and the Genetics of Authorship,” *Journal of Medieval and Renaissance Studies* (Fall 1990), 205-24.

“Spenser’s Retrography: Two Episodes in Post-Petrarchan Bibliography” in *Spenser’s Life and the Subject of Biography*, ed. Judith Anderson, Donald Cheney, and David Richardson (Amherst: University of Massachusetts Press, 1996), 99-130.

“Personal Material: Jonson and Book-burning,” *Re-Presenting Ben Jonson: Text, History, Performance*, ed. M. H. Butler, (New York: St. Martin’s, 1999), 93-113.

“Wither and Professional Work,” *Print, Manuscript and Performance*, ed. Arthur F. Marotti and Michael D. Bristol (Columbus: Ohio State University Press, 2000), 103-23.

“Pennyboy’s Delight: Ben Jonson, News, and the Conditions of Intellectual Property,” *Daphnis* (2009).

“*Calender, Calendarium, and Canon: Attribution and Editing*,” in *The Oxford Handbook of Edmund Spenser*, ed. Richard A. McCabe (Oxford: Oxford University Press, 2009).

CURRICULUM VITAE: DAVID LEE MILLER

Department of English
University of South Carolina
Columbia, SC 29208

(803) 777-4256
FAX 777-9064
dmill1951@gmail.com

EDUCATION AND EMPLOYMENT

Ph.D. University of California, Irvine, 1979
M.A. University of California, Irvine, 1975
B.A. *cum laude*, departmental honors, Yale University, 1973

2011- Director, Center for Digital Humanities at South Carolina
2008- Carolina Distinguished Professor of English & Comparative Literature
2004- Professor of English & Comparative Literature, University of South Carolina
1998-2000 Associate Dean of Arts & Sciences, University of Kentucky
1994-2004 Professor of English, University of Kentucky
1988-94 Professor of English, University of Alabama
1989-94 Director, Hudson Strode Program in Renaissance Studies, University of Alabama
1989 Visiting Professor of English, UNC Chapel Hill (spring semester)
1987-88 Director of English Graduate Studies, University of Alabama
1982-88 Associate Professor of English, University of Alabama
1979-81 Assistant Professor of English, University of Alabama
1978-79 Instructor, Department of English, University of Alabama

SELECTED HONORS & AWARDS

N.E.H. Digital Humanities Implementation award (co-P.I. Song Wang), \$300,171, 2012-2014
N.E.H. Scholarly Editions grant (collaborative; P.I. Joseph Loewenstein), \$150,000, 2007-09; renewed 2009-12.
English Department Teacher of the Year, 2008-09.
Huntington Library Research Fellowship, 2008
N.E.H. Fellow, 2006-2007.
Harry Ransom Humanities Center Research Fellowship, University of Texas at Austin, 2003, 2005
“Great Teachers” Award, given by the University of Kentucky Alumni Association, 2002
Mellon Postdoctoral Research Fellowship, Folger Shakespeare Library, 2000-01 (declined)
EGSO Most Outstanding English Professor, 1998-99, given by the University of Kentucky English Graduate Student Organization.
Guggenheim Fellowship, 1994-95

SELECTED PUBLICATIONS

FORTHCOMING:

“The Allegory of Chastity.” 2014 Kathleen Williams Lecture, forthcoming in *Spenser Studies* XXIX (2014) (6,550 words).
“Temperance, Interpretation, and ‘the bodie of this death’: Pauline Allegory in *The Faerie Queen*, Book II,” forthcoming in *ELR* (10,000 words).
“The Voice of Caesar’s Wounds,” for “Forms of Association: Making Publics in Early Modern Europe,” edited by Paul Yachnin and Marlene Eberhart, due from the University of Massachusetts Press in 2014.
“The Collected Works of Edmund Spenser.” General Editor, with Patrick Cheney, Joseph Loewenstein, Elizabeth Fowler, and Andrew Zurcher. A new scholarly edition under contract to Oxford University Press for the Oxford English Texts Series.

[The Spenser Archive](#), a digital repository containing linked databases that support and extend the contents of the print edition of the Collected Works (collaborative).

BOOKS AUTHORED:

[Dreams of the Burning Child: Sacrificial Sons and the Father's Witness](#). Cornell University Press, 2003.
The Poem's Two Bodies: The Poetics of the 1590 Faerie Queene. Princeton University Press, 1988. Reissued in paperback, 1991.

BOOKS EDITED:

[A Touch More Rare: Harry Berger, Jr., and the Arts of Interpretation](#). Edited by Nina Levine and David Lee Miller. Fordham University Press, 2009.
The Production of English Renaissance Culture. Edited by David Lee Miller, Sharon O'Dair, and Harold Weber. Cornell University Press, 1994.
Approaches to Teaching Spenser's Faerie Queene. Edited by David Lee Miller and Alexander Dunlop. Approaches to Teaching World Literature. Modern Language Association, 1994.
After Strange Texts: The Role of Theory in the Study of Literature. Edited by Gregory S. Jay and David L. Miller. University of Alabama Press, 1985.

SCHOLARLY JOURNAL:

Editor of *The Spenser Review*, Winter, 2013 - (ongoing)

SELECTED ESSAYS:

1. ["A Neglected Source for the Mortdant and Amavia Episode in *The Faerie Queene*,"](#) *Notes and Queries*, New Series 61.2 (June, 2014): 229-31.
2. "Fowre Hymnes, Prothalamion," in *The Oxford Handbook of Spenser Studies*, ed. Richard A. McCabe. Oxford University Press, 2010, 293-313.
3. "Building a Spenser Archive—One Scan at a Time." *Duke University Libraries* 20:2/3 (Spring-Summer 2007), 14-19.
4. "Gender, Justice, and the Gods in *The Faerie Queene*, Book 5." In *Reading Renaissance Ethics*, ed. Marshall Grossman. London: Routledge, 2007, 19-37.
5. "*The Faerie Queene*, 1590," in *A Critical Companion to Spenser Studies*, ed. Bart van Es. New York: Palgrave, 2006, 139-165; excerpt, "Dan Edmund Meets the Romantics," rpt. in *Edmund Spenser's Poetry*, Norton Critical Edition, ed. Anne Lake Prescott and Andrew Hadfield. Fourth edition. New York: Norton, 2013, 708-712.
6. "The Father's Witness: Patriarchal Images of Boys." *Representations* 70 (Spring, 2000): 114-140.
7. "The Earl of Cork's Lute." In *Spenser's Life and the Subject of Biography*, ed. Judith Anderson, Donald Cheney, and David Richardson (University of Massachusetts Press), 1996, 146-171.
8. "The Death of the Modern: Gender and Desire in Marlowe's 'Hero and Leander,'" *South Atlantic Quarterly* 88,4 (Fall, 1989): 757-787. Reprinted in *Critical Essays on Christopher Marlowe*, ed. Emily C. Bartels (New York: G.K. Hall, 1997), 71-94.
9. "Spenser's Poetics: The Poem's Two Bodies," *Publications of the Modern Language Association* 101 (March, 1986): 170-185. Excerpted in *Critical Essays on Edmund Spenser*, ed. Mihoko Suzuki. New York: G.K. Hall, 1996, 61-76; reprinted in *Edmund Spenser*, ed. Andrew Hadfield, Longman Critical Reader.

CURRICULUM VITAE: ANDREW ELDER ZURCHER

Personal Information

| | | | |
|--------------|---|--|--|
| <i>Work</i> | Fellow & Director of Studies in English (Part 1) Queens' College Cambridge CB3 9ET United Kingdom t: +44 1223 335 572 e: aez20@cam.ac.uk | <i>Home</i> | 122 Gwydir Stree Cambridge CB1 2LL United Kingdom t: +44 1223 470 472 |
| <i>Birth</i> | New York, NY, USA 15 April 1974 | <i>Nationality & Residency</i> | USA, with residency/ working status in UK |

Education and Employment

| | |
|----------------|---|
| 2005 – present | Fellow and Director of Studies in English (Part 1), Tutor <i>Queens' College and Faculty of English, Cambridge</i> |
| 2005 – 2010 | Newton Trust Lecturer <i>Faculty of English, Cambridge</i> |
| 2001 – 2005 | Junior Research Fellow <i>Gonville and Caius College, Cambridge</i> |
| 1997 – 2001 | PhD, English Renaissance Literature 'Legal Diction and the Law in the Poetry of Edmund Spenser' <i>King's College, University of Cambridge (Faculty of English)</i> |
| 1996 – 1997 | MPhil, English Renaissance Literature (<i>distinguished performance</i>) <i>King's College, University of Cambridge (Faculty of English)</i> |
| 1992 – 1996 | BA (<i>summa cum laude</i>), English Language and Literature <i>Yale University</i> |

Academic and Professional Activity

| | |
|----------------|---|
| 2013 – forward | Advisory Board Member, Women's Early Modern Letters Online |
| 2011 – 2012 | Principal Investigator, MHRA-funded Thomas Browne Notebooks project |
| 2010 – present | Editor, <i>Oxford Scholarly Editions Online</i> , an Oxford University Press online resource |
| 2009 – present | Executive Committee, Centre for Material Texts, Faculty of English, Cambridge |
| 2006 – present | Editorial Board member, <i>Law and Literature</i> (Hart Publishing, Oxford) Advisory Board member, The Anglo-American Legal Tradition (http://aalt.law.uh.edu/) |
| 2006 – 2009 | Co-investigator (with Richard Beadle and Raphael Lyne), <i>Scriptorium: Medieval and Early Modern Manuscripts, Online</i> , a three-year, AHRC-funded project to develop online resources in late medieval and early modern English manuscript studies, Faculty of English, Cambridge |
| 2005 – present | Reader's reports for OUP, Palgrave, <i>The Library</i> ; reviews for <i>TLS</i> , <i>Renaissance Studies</i> , <i>Reformation</i> , <i>Renaissance Quarterly</i> |
| 2003 – present | Founding coordinator, British and Irish Spenser Seminar |

Selected Publications

Books

- With Anne Page, editor, *The Letters of Sir Thomas Browne*, for *The Collected Works of Sir Thomas Browne*, gen. ed. Claire Preston (Oxford: Oxford University Press, under contract). This edition is the recipient of a major AHRC grant.
- Editor, *Selected Works of Edmund Spenser*, 21st Century Oxford Authors (Oxford: Oxford University Press, under contract).
- With Christopher Burlinson (eds), Ralph Knevet, *A Supplement of The Faery Queen* (Manchester: Manchester University Press, in press).
- The Oxford *Collected Works of Edmund Spenser*, General Editor (with Patrick Cheney, Elizabeth Fowler, David Miller, and Joseph Loewenstein); a three-volume critical edition, two classroom texts, and an electronic archive (in the Oxford English Texts Series of Oxford University Press, forthcoming).
- *Edmund Spenser, The Faerie Queene: A Reading Guide* (Edinburgh: Edinburgh University Press, 2011).
- *Shakespeare and Law*, an Arden Critical Companion (London: Methuen Drama, 2010).
- With Christopher Burlinson (eds), *Edmund Spenser: Selected Letters and Other Papers* (Oxford: Oxford University Press, 2009).
- *Spenser's Legal Language: Law and Poetry in Early Modern England* (Cambridge: Boydell & Brewer, 2007).

Articles & Chapters

- 'Allegory and Epistolarity: Cipher and Faction in Sidney and Spenser', in James Daybell and Andrew Gordon, ed., *The Cultures of Correspondence* (in press).
- 'Shakespeare's Casus Belly', in *War and Literature (Essays and Studies, 14)*, ed. Laura Ashe and Ian Patterson (Cambridge: D. S. Brewer, 2014), pp. 107-34.
- 'Milton on Tragedy: Law, Hypallage, and Participation', in *Young Milton: The Emerging Author, 1620-1642*, ed. Edward Jones (Oxford: Oxford University Press, 2012), pp. 180-203.
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